



PORTFOLIO

BIO

Fernando Hernández Arboleda better known as *Koctel* (1989) was born in Granada and raised in Seville (Spain), famous city for being full of orange trees, which is where much of the inspiration for his work comes from, being the orange his personal signature. From a very young age he showed great interest in drawing and graffiti. the latter was a turning point, a model of artistic discipline full of creativity and freshness that helped him find the most suitable creative space to deploy his prolific imagination. This urban dialogue of painting with the wall provided him with a broader artistic vision in such a way that the facades of the cities he painted were the witnesses of his artistic evolution and development. From 2014 make his works in the public space and that often takes him to different countries around the world painting large scale murals for urban art festivals and other events.

Starting from 2019, begin to show his art works in different art galleries till in 2021 officially jump to the international art market having showed in art fairs like Art Miami, Art on paper New York or Art central Hong Kong. Actually is focused in painting at the studio located in Madrid (Spain), where he works on different sizes and formats for international exhibitions, also keep doing murals and producing 3D sculptures and others disciplines.

ARTIST STATEMENT

My beginnings in the field of Graffiti and the aesthetic aspects that revolve around it are easily recognizable in my paintings. The curved lines and the variety in the color palette are always present so I like to make reference to my origins and in some way express my sensations and experiences of those years spray painting outside. This idea converges at the same time with a strong inspiration from Japanese anime that marked my childhood in a significant way. Somehow these exaggerated and colored pictures have remained etched on my retina, for which it could be said that I have a tendency to interpret them in my own way. Middle age artists such as Bosch and Peter Brueghel have inspired my taste for details too.

The citrus eyes remains my childhood in my hometown “Sevilla”, where I grow up surrounded by orange and lemon trees, but also is a metaphor of our daily life. Nowadays we are overloaded with information, screens, advertisements, constant stimuli. We’re bombarded with an overwhelming number of choices and it feels like a lemon squeezed into your eyes: irritating, sour and anxiety inducing. It’s a sensation that overwhelms, like orange eyes unable to escape the endless barrage.



Contemporary guateque at the watermelon swimming pool

Acrylic on wood
200 x 140 cm

2021



Kitchen after party

Acrylic on canvas
100 x 100 cm

2021



Video games after party

Acrylic on canvas
100 x 100 cm

2021



Pura vida tropical

Spray paint and acrylic outdoor paint on mural facade
250 x 800 cm

2022



Vitamin C overdose

Acrylic on canvas
120 x 120 cm

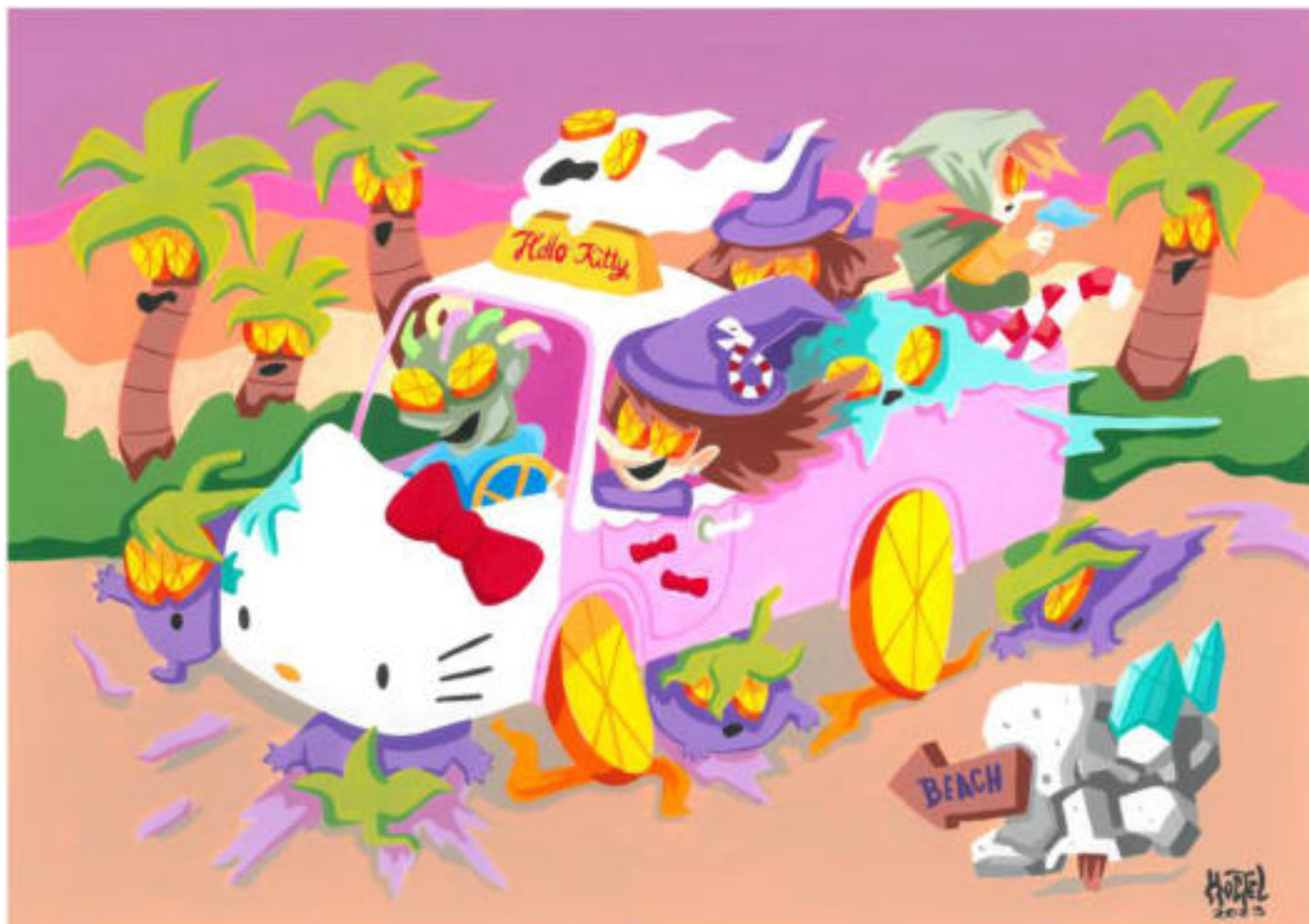
2023



The raspberry volcano

Acrylic on canvas
170 x 180 cm

2023



Hello Kitty ride

Acrylic on paper
29 x 42 cm

2023



Amusement eulogy

Acrylic on canvas
200 x 350 cm

2023



The enchanted wheelbarrow
3D design for sculpture

2023



Fabulous headache nightmares

Acrylic on canvas
200 x 140 cm

2024



My favorite ride

Acrylic on canvas
200 x 180 cm
2024



Whimsical encounter in the tropical galaxy

Acrylic on canvas
200 x 350 cm

2024



Nanjing East road

Acrylic on canvas (Dyptich)

150 x 150 cm

2025



3D Sculpture design for 花园 Shopping mall, Hangzhou (China)

Fiberglass
2025



The Flame of the horse

Acrylic on canvas
150 x 150 cm (Diptych)
2026



The Firecrackers festival

Acrylic on canvas

300 x 180 cm

2026

CV

Brand Collaborations

"Future paradise: a surreal fantasy" solo show at 798 cube art museum in collaboration with Rock&ride jewelry brand, Beijing (China) 2025

Artist residency at Swatch peace art hotel, 19 August - 14 November, Shanghai (China) 2025

Selected Group shows & Art Fairs

Super Plástica, Galería casa cuadrada, Bogotá (Colombia) 2021

Urvanity Art , with Galeria casa cuadrada, Madrid (Spain) 2021

Context Art Miami , with Galería casa cuadrada, Miami (USA) 2021

Art Miami, Galería casa cuadrada, Miami (USA) 2022

Art Wynwood, Galería casa cuadrada, Miami (USA) 2023

Art central , Galería casa cuadrada, Hong Kong (China) 2023

Art on Paper, Galería casa cuadrada, New York (USA) 2023

Art Miami, Galería casa cuadrada, Miami (USA) 2023

Art Miami, Galería casa cuadrada, Miami (USA) 2024

Barbie, Renace contemporary, Baeza (Spain) 2024

Art central, Galería casa cuadrada, Hong Kong (China) 2025

"A peace of art" Swatch peace art hotel, Shanghai (China) 2025

Un fair Tenquendama, Galería casa cuadrada, Bogota (Colombia) 2025

"A Swatch art playground" curated by Carlo Giordanetti, Shanghai (China) 2025

Solo shows

"Tropical architecture" street art gallery, Roma (Italy) 2019

"Orange realm" 216 space, Beijing Hilton hotel, Beijing (China) 2025

"Pocket relics" Kuiyuan gallery, Guangzhou (China) 2025

"In pursuit of happiness" Qionglai art museum, Chengdu (China) 2026

"Mvndvs Paradoxvs" Galeria Renace, Baeza (Spain) 2026